

It's time for another round of congratulations. Our S4 (2005) students in Singapore generally did very well for the GCE "O" Level examination. We are very pleased for all of you!

All the best for the next lap and remember to keep enjoying the learning process.

Our Mid-Year Holiday Programmes are coming up so look out for more information soon.



SINGAPORE	MALAYSIA
<ul style="list-style-type: none"> • Reading Right • Writing Craft • "O" Level Focus • Primary 6 Focus 	<ul style="list-style-type: none"> • Reading Right • Writing Craft • UPSR Focus • PMR Focus • SPM Focus

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aMuse

A CreativeHorizons™ Newsletter

Recommend a friend and if the student is accepted into one of our holiday or term courses, you will get a voucher that can be used to pay your fees. The voucher is valid for 3 months.



Come Meet Us – Parent-Teacher Meeting Term 2

Singapore	Malaysia
(P2, P5, S2, S3, JC1)	All levels
Tuesday 9 May 2006	Tuesday 25 April 2006
Monday 15 May 2006	Tuesday 2 May 2006

Reminder of our office hours:
 Tue – Fri: 11.30 am – 7.30 pm
 Sat: 9.30 am – 5 pm
 We're closed on Sundays, Mondays and public holidays.
 (Note: Creativity continues after hours!)



For the Love of Words...

Create your very, very own treasure chest of words and phrases!

Let's build a treasure chest of words using your imagination and creativity. You can have a fun and enjoyable love affair with words!

Studies have shown that the larger your vocabulary is, the greater your chances are for success in school and in later life. The more words you know, the deeper you can think and the better you can write.

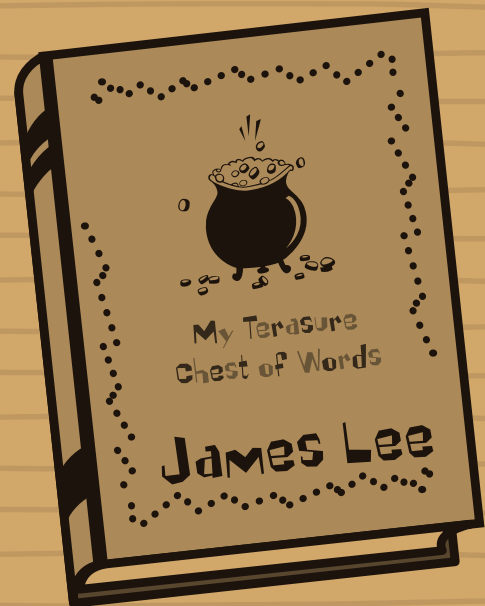
Using labels, divide a lined exercise book (or drawing block) into three sections: "**Words**", "**Sentences**" and "**Creative Thoughts**".

- In the "**Words**" section, collect words you come across and place them in a thematic mindmap, for example, words about colours or adjectives about movies.
- Then, in the "**Sentences**" section, you can create sentences with new words you learnt.
- In "**Creative Thoughts**", write short poems, paragraphs, stories or descriptions around the words. Maybe, paste a photograph of a gorgeous sunset beside a piece of writing about colours and moods. How about a paragraph with adjectives to describe your favourite movie?

The key is – let your imagination go and follow the wonderful adventure of words!

Write down the date on each piece of writing so that you can note how well your language skills are progressing as the year goes on.

To add a personal touch, write your name clearly on the front of your "treasure chest" and decorate the cover.



Let us take a look at your "treasure chest" by Week 7 of Term 2 and if we think yours is the most well designed, with great jewels of vocabulary brilliance, you might win a **\$20 book voucher**. So go on - build that treasure chest of words today!

CHOOSING THAT SCHOOL



A new school can be an exciting new adventure. We analyse achievement bands, school profiles and value-added features. So how do students and parents choose schools?

Location, Location, Location

Easy access, proximity, good transportation routes. All things being equal, who would want to walk a long distance from the bus-stop to get to school day after day, week after week, come rain or shine. The school day is long enough without adding an hour and a half long bus ride twice a day.

“Please Sir, Can I Have More?”

Walk into a new school and feel immediately at home. That’s what happens when you choose a new school that has the same culture as your previous school. You know what to expect of the school, what the school expects of you. Students who excel in academic subjects, sports or the arts choose new schools that continue to value and reward their talents.

The Big Fish

Most of us perform better when we are not at the bottom of the heap. So while some may want a premier school, others opt for a school that may lift them beyond their current standard but not leave them gasping for air. After all, it is so much better to be the Big Fish.

Hedging Your Bets

Anything can happen during an examination. So, just in case, you apply through the Direct Schools Application to pick your school according to your current performance. For some, it’s a sigh of relief not to have to worry about results anymore. For others though, if the final results are better than expected, then it’s “Appeals Time” for the premier school they really want.

And Now for Something Totally Different

For the adventurous, it’s time to try the Sports School or the Arts School or the NUS High or the IB Programme. After all, you are only young once, and there’re so many new things you can try.

So, to all our students who have to choose new schools soon, think about what you really need, and want, and then go for it.

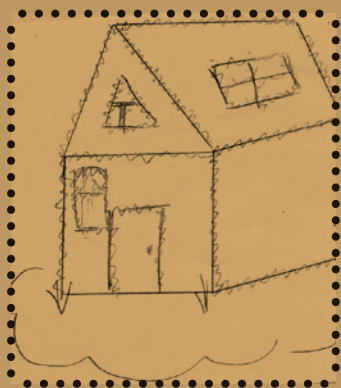
A DREAM HOUSE

A few of our students were asked to interpret the phrase "Dream House". They had to illustrate their interpretation in a drawing.

Below are some of their very creative views.

What is your interpretation of the phrase "Dream House"?

Send us your illustrations by Week 7 of Term 2 – we would love to feature them in the next aMuse. Have fun dreaming things up.



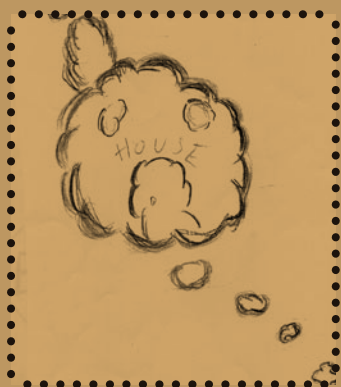
Betty Tsai JC2 2006

The wavy lines show that the house is still fuzzy and not a reality yet.



Jeremy Hoe JC2 2006

The dream house is an open field. All he has is a crystal ball that provides him with anything he wants.



Benjamin Ho JC2 2006

This is a catchphrase that illustrates the phrase "dream house".



Felix Yew JC2 2006

This is a dream house because it can only exist in a dream.

A HAIRY PROBLEM

In another class, students were given the title "A Hairy Problem". Here's an interesting interpretation.

I had just returned from a two-month holiday in Penang, when, upon my opening the front door, I was greeted by the sight of – a furry green floor. To my dismay, I discovered that the fur was, in fact, a sort of fungus growth. I squared my shoulders and stepped over the threshold, flinching as the raw squishy floor sank beneath my feet.

Serves me right for using untreated wood for flooring, I thought. I surveyed my surroundings as I trudged across the living room, where the growth had only spread through half the room.

Lucky, I thought. At least it was only in the front hall and living room and the fungus had not touched the rest of the house. Still, I had better check the rest of the rooms just to be sure. Kitchen, check. Laundry room, OK. Master bedroom - "Aargh!" I screamed. I felt myself going, going...

When I regained consciousness, I looked around and screamed again. The floor was covered in hair - fungus, I corrected myself. I struggled up, arms flailing as I bolted out of the house. Finally, at the street corner, I got out my mobile phone.

Panting, I dialed my house agent's number. Thankfully, there was always Dad's place.

Eugene Lim
Level 10, 2006



EMAIL US TODAY!

Comments, suggestions, questions about grammar, questions about creativity ...

Or just to share creative works or ideas.

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