

2010 Mid-Year Holiday Course Schedule

Monday – Saturday, 6 lessons per week

31 May – 5 June / 7 - 12 June

\$350 (inclusive of 7% GST)

6 Lessons per week

1½ hours per lesson

Monday – Saturday: 31st May to 5 June

Active Literature (AL) 100 – 500, 700, 800

Exam Focus 600 (EF)

Reading Right (RR) 100 – 600, 700/800,
900/1000

Time	1.00 – 2.30 pm	2.45 – 4.15 pm
Pri 1	AL 100	RR 100
Pri 2	AL 200	RR 200
Pri 3	AL 300	RR 300
Pri 4	AL 400	RR 400
Pri 5	AL 500	RR 500
Pri 6	EF 600	RR 600
Sec 1	AL 700	RR 700/800
Sec 2	AL 800	
Sec 3		RR 900/1000
Sec 4		

Monday – Saturday: 7th – 12 June

Storywriter (SW) 100-500

Writer's Window (WW) 700/800, 900/1000

Exam Focus (EF) 600, 1000

Oral Focus (OF) 200 – 600

Time	1.00 – 2.30	2.45 – 4.15
Pri 1	SW 100	
Pri 2	SW 200	OF 200
Pri 3	SW 300	OF 300
Pri 4	SW 400	OF 400
Pri 5	SW 500	OF 500
Pri 6	OF 600	EF 600
Sec 1		WW 700/800
Sec 2		
Sec 3	WW 900/1000	
Sec 4		EF 1000

Please refer to the write-up about the courses.

Reading Right

31 May – 5 June 2010

(Monday to Saturday 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

**A good reader not only comprehends what he reads
but is also able to demonstrate his understanding.**

Comprehending passages and answering questions well are essential skills for any student. Our course targets essential reading skills like accuracy in reading, understanding of idea development, handling complex sentences and making inferences. It also provides guidance on good answering techniques for comprehension questions like precision, comprehensiveness and accurate rephrasing.

Reading Right will equip you with skills to be a much better reader.

Reading Right 100	Reading Right 200	Reading Right 300
<ul style="list-style-type: none"> Identifying the Main Idea Reading for Details Understanding Sequence Understanding Meanings of Unfamiliar Words Simple Inference with Clues Accuracy in Answers 	<ul style="list-style-type: none"> Identifying Main Ideas Noting Details Explaining the Meaning of Unfamiliar Words Understanding Sequence Making Inferences Completeness in Answers 	<ul style="list-style-type: none"> Skimming and Scanning Explaining Meanings of Words Rephrasing – Restating ideas Approach to Multiple-choice Questions Accuracy in Inference Questions Interpreting Graphic Stimulus
Reading Right 400	Reading Right 500	Reading Right 600
<ul style="list-style-type: none"> Identifying Main Ideas Understanding through Sentence Structures Details through Content Words Understanding Sequence Inferring from Contextual Clues Figurative Language – Metaphors 	<ul style="list-style-type: none"> Inferring Main Ideas Understanding Details that Build up the Passage Content Inferring of meanings of Unfamiliar Words Appropriateness and Accuracy in answers Understanding of Main Ideas in Paragraphs Understanding Idiomatic Expressions from Context Clues 	<ul style="list-style-type: none"> Identifying Main Ideas for Summary Inferring Meanings of Words and Answers Using Contextual Clues to Comprehend Cloze Passage Comprehending through Questions Comprehending the Development of Ideas Comprehending Different Kinds of Reading Materials
Reading Right 700/800	Reading Right 900/1000	
<ul style="list-style-type: none"> Reading for Specific Information Summary Skills Understanding Writer’s Intentions Completeness of Answers Dealing with Unfamiliar Words Explanation of Figurative Language 	<ul style="list-style-type: none"> Understanding Complex Passages Choosing Relevant Points for Summary Language of Summary Accuracy and Precision of Vocabulary Handling of Vocabulary and Language Appreciation Questions Review of Reading-Related Skills 	

Active Literature

31 May – 5 June 2010

(Monday to Saturday, 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

The Active Reading course teaches students how to engage actively with books. The lessons take them through books and gets them to look at vocabulary, theme, scenes, plot, character, and personal responses.

The course teaches them skills that will help them:

- increase their range of vocabulary
- have better comprehension
- make complex inferences
- support opinions
- learn story ideas for writing

The story books used for the different levels are listed below.

Active Literature 100	Active Literature 200	Active Literature 300
<ul style="list-style-type: none"> • <i>Horrible Harry and the Locked Closet</i> – Suzy Kline • <i>The Adventures of King Arthur</i> – retold by Angela Wilkes • <i>Smelliest Day at the Zoo</i> – Alan Rusbridger 	<ul style="list-style-type: none"> • <i>The Boy Who Could Fly</i> – Sally Gardner • <i>Puppy Puzzle</i> – Lucy Daniels • <i>The Silk Princess</i> – Katie Chase 	<ul style="list-style-type: none"> • <i>Stage School: Chloe Learns a Lesson</i> – Holly Skeet • <i>Katie: The Revolting Wedding</i> – Mary Hopper • <i>How to Eat Fried Worms</i> – Thomas Rockwell
Active Literature 400		Active Literature 500
<ul style="list-style-type: none"> • <i>Strider</i> – Beverly Cleary • <i>Spring Heeled Jack</i> – Philip Pullman 		<ul style="list-style-type: none"> • <i>The Pistachio Prescription</i> – Paula Danziger • <i>The Snow Spider</i> – Jenny Nimmo

Reading and understanding poetry and short stories requires an understanding of the writer's tools and how they function. This course deals with the different literary elements as well as how they work in concert to create a literary vision.

Active Literature 700	Active Literature 800
<ul style="list-style-type: none"> • Short Stories – Plot • Short Stories – Characterisation • Short Stories – Theme • Poetry – Word Choice, Word Order • Poetry – Rhythm & Rhyme • Poetry – Imagery 	<ul style="list-style-type: none"> • Short Stories – Historical Setting • Short Stories – Stereotyping • Short Stories – Unexpected Endings • Poetry – War Poems • Poetry – Irony • Poetry – Imagery

Storywriter/Writer's Window

7 - 12 June 2010

(Monday - Saturday, 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

This course aims to sharpen your child's ability to write a good story - a skill critical to the PSLE and "O" Level English Language exams. The student will be exposed to good books, great writing and will be taught to develop plot, character, setting, atmosphere and theme. The student will learn to identify and then model after different forms of short stories.

Storywriter 100	Storywriter 200	Storywriter 300
<ul style="list-style-type: none"> • Recognising and Identifying Trick Stories • Parallel Story that Uses a Trick • Stories with a Chase Plot • Stories with Riddles • Stories with Race Plot 	<ul style="list-style-type: none"> • Infinity Tales • Cumulative Tales • Fairy Tales • Fables • Folk Tales • Legends 	<ul style="list-style-type: none"> • Tyrant Stories • Saviour Stories • Puzzle Stories • Animal Stories • Three-choice Stories • Tall Stories
Storywriter 400		Storywriter 500
<ul style="list-style-type: none"> • Quest Stories • Question and Answer Stories • Security Stories • Role Reversal Stories • Object-based Stories • Plot Details in Stories 		<ul style="list-style-type: none"> • Fact Is Stranger than Fiction • Details in Stories • Expected and Unexpected Endings • Characterisation • Dialogue for Characterisation • Build-up in an Excite-o-meter
WRITER'S WINDOW 700/800		WRITER'S WINDOW 900/1000
<ul style="list-style-type: none"> • Writing from a Character's Perspective • Use of Figurative and Descriptive Language • Realistic and Complex Characters • Generating Stories from Familiar Themes • Reworking Old Themes • Creating a Subplot 		<ul style="list-style-type: none"> • Foreshadowing • Spatial Details • Expository - Presenting Opinions • Argumentative - Considering All Factors for an Argument • Narrative - Creating Complex Characters • Reflective - Personal Narrative

Exam Focus 600

an intensive PSLE Preparatory Course

31st May – 5 June / 7 June – 12 June 2010

(Monday – Saturday, 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

EXAM FOCUS 600 is an intensive programme to help your child prepare for the PSLE. **Practice papers** allow students to practise the **SKILLS** that they have learnt in our on-going programmes.

Review sessions emphasise discussion and analysis of answers to help students improve their **answering techniques**.

The programme will cover:

- Transformation and Synthesis / Comprehension open-ended
- Oral discussion / Picture composition
- Reading / Listening Comprehension / Situational Composition
- Vocabulary MCQ and Comprehension Cloze
- Grammar / Grammar Cloze

Exam Focus 1000

an intensive O-Level Preparatory Course

7 – 12 June 2010

(Monday – Saturday, 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

Exam Focus 1000 is a programme that prepares your child for the “O” Levels by focusing on the essential skills required.

The programme will cover:

- Narrative Writing
- Argumentative and Expository Writing
- Situational Writing – Evaluating Requirements
- Comprehension – Language Appreciation Questions
- Comprehension – Precision in Vocabulary and Summary
- Comprehension – Summary Skills and Answering Questions Accurately

Oral Focus

7 - 12 June 2010
(Monday - Saturday, 6 lessons per week)

\$350 (inclusive of 7% GST) 6 Lessons 1½ hours per lesson

Make oral communication come alive with skill-based lessons. Learn and practice the elements that produce good presenters.

Oral Focus 200	Oral Focus 300	Oral Focus 400
<ul style="list-style-type: none"> • Rhymes and Tongue Twisters • Rhythm in Reading and Speech • Variations in Expression • Clarity in Instructions • Dynamics and Tone in Role Play • Describing and Interpreting Pictures 	<ul style="list-style-type: none"> • Pronunciation – Shifts in Accent • Variations in Tone • Introducing People and Friends • Telling a Story from Storyboard • Characterisation and Role Play • Describing and Interpreting Pictures 	<ul style="list-style-type: none"> • Rhythm in Poetry • Role Play and Characterisation • Retelling Stories and Jokes • Convincing Tone in Explanation • Enthusiasm in Show and Tell • Describing and Interpreting Pictures
Oral Focus 500		Oral Focus 600
<ul style="list-style-type: none"> • Rhyme, Pace and Emphasis in Poetry • Emotions and Body Language in Communication • Intonation in Reading • Conducting Interviews • Two Minute Debates • Describing and Interpreting Pictures 		<ul style="list-style-type: none"> • Intonation of Dialogue in Reading • Speaking on a Certain Topic and Asking Questions • Emotions in Role Play • Describing and Interpreting Pictures • Persuading and Convincing • Listening, Reading, and Conversing

2010 Mid-Year Holiday Booking Form

Monday – Saturday, 6 lessons per week

31 May – 5 June / 7 - 12 June

\$350 (inclusive of 7% GST)

6 Lessons per week

1½ hours per lesson

Date: _____

Placement: ____/50

Pupil's Full Name: _____

Current Class: _____

Age: _____ Sex: F / M

(current students need not fill in the items below)

Mailing address: _____

Postal Code: _____

Telephone: _____

Date of Birth: _____

Nationality: _____

Present school: _____

Level: Pri _____ / Sec _____

Parents' Particulars

Name of Father / Mother: _____

Occupation: _____

Tel: Home/Office _____ Hp: _____ e-mail: _____

Highlight or circle the course/courses of your choice.

Monday – Saturday: 31st May to 5 June

Active Literature (AL) 100 – 500, 700, 800

Exam Focus (EF) 600

Reading Right (RR) 100 – 600, 700/800, 900/1000

Levels	1.00 – 2.30 pm	2.45 – 4.15 pm
Pri 1	AL 100	RR 100
Pri 2	AL 200	RR 200
Pri 3	AL 300	RR 300
Pri 4	AL 400	RR 400
Pri 5	AL 500	RR 500
Pri 6	EF 600	RR 600
Sec 1	AL 700	RR 700/800
Sec 2	AL 800	
Sec 3		RR 900/1000
Sec 4		

Monday – Saturday: 7th – 12 June

Storywriter (SW) 100-500

Writer's Window (WW) 700/800, 900/1000

Exam Focus (EF) 600, 1000

Oral Focus (OF) 200 – 600

Levels	1.00 – 2.30	2.45 – 4.15 pm
Pri 1	SW 100	
Pri 2	SW 200	OF 200
Pri 3	SW 300	OF 300
Pri 4	SW 400	OF 400
Pri 5	SW 500	OF 500
Pri 6	OF 600	EF 600
Sec 1		WW 700/800
Sec 2		
Sec 3		
Sec 4	WW 900/1000	
		EF 1000

Parents' signature: _____