

ANSWERS TO VERBAL SLIPS (aMuse Issue 18)

VERBAL SLIPS

1. "Grab a fire extinguisher!" she yelled.
2. This is such a heartrendering moment.
3. Don't trust him because he is a wolf in cheap clothing.
4. What a lack of pies!



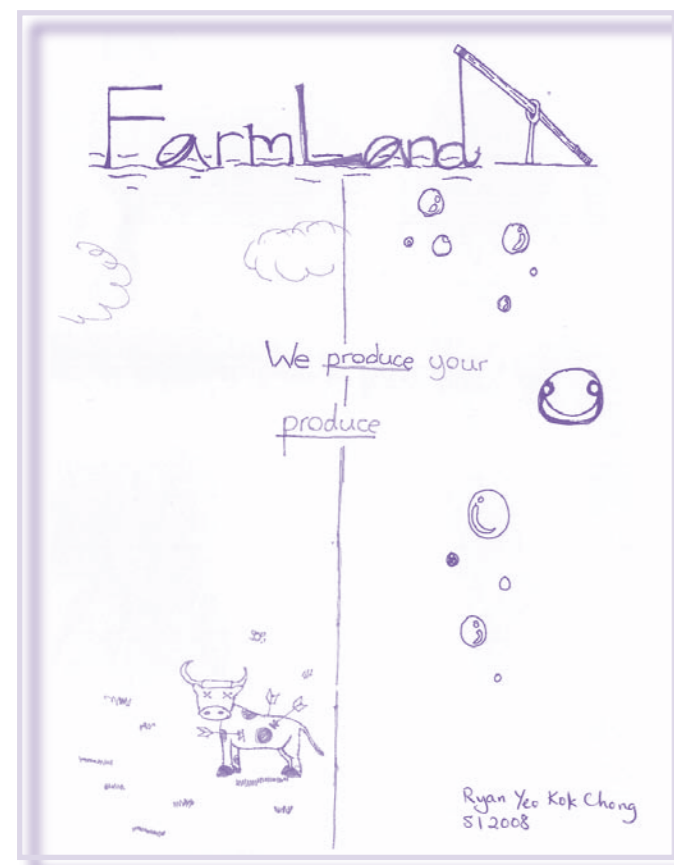
ANSWERS

1. **Malapropism** - "fire extinguisher"
2. **Eggcorn** - "heartrending"
3. **Malapropism** - "sheep's clothing"
4. **Spoonerism** - What a pack of lies!

And the winner is **Audrey Ong, S3 2008. Congratulations.** Get a great book with the **\$20 Borders Bookcard!** Thank you to all the other participants.

HOMOGRAPH CREATIVITY

The secondary one students had a lesson on homographs and they were asked to create an advertisement that punned on homographs. Enjoy the creations by Ryan Yeo Kok Chong and Bryan Mui Kuok Chian.



WELCOME BACK to Term 4. The PSLE is over but the "O" Level and "A" Level examinations are ahead. All the best to all our students who are taking the examinations.

Issue No. 19 Term 4 2008

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aMuse

A CreativeHorizons™ Newsletter

Welcome to the CREATIVE HORIZONS FAMILY



Creative Horizons TTDI in Kuala Lumpur is expanding its reach. Since the end of September

2008, it has been conducting classes at **Caterpillar – Stretching Imagination Sdn Bhd**, a centre located in Sri Hartamas. There are at the moment 40 students spread through the various levels and they look forward to even more students.

Caterpillar – Stretching Imagination Sdn Bhd is at 15-2 & 15-3, Jalan Sri Hartamas 7, 50480, Kuala Lumpur.

Phone: 03 6201 0378 Fax: 03 6201 0378

2009 REGISTRATION

Thank you for registering for the 2009 classes. Once all the current student applications have been processed, we will open the vacancies to siblings of current students (Friday 24 October 2008) and then to new students (Friday 31 October 2008). A \$30 voucher will be given for any successful recommendation (new students and siblings).

END-OF-YEAR HOLIDAY COURSE

Registration for end-of-year courses has opened. Come join us for more fun learning.

Courses available: Active Reading, Storywriter, Poetry Works, Speech Craft, K2 Bridging, P6 Bridging. Description of courses, timetable and registration details can be obtained from our website www.creativehorizons.com.sg or just call the Front Office at **67344201**.

Discounts for current students: 10% discount for 2 courses or more.

Come Meet Us – Parent-Teacher Meeting Term 4 2008

SINGAPORE	MALAYSIA
(P3, P4, P5, S2, S3, JC1)	All Levels
Wednesday – Friday 29 – 31 October &	Friday – 24 October &
Wednesday – Friday 5 – 7 November 2008	Sunday – 26 October 2008

Email Us Today!

Comments, suggestions, questions about grammar, questions about creativity ...
Or just to share creative works or ideas.
admin@creativehorizons.com.sg

Creative Horizons Language Centre

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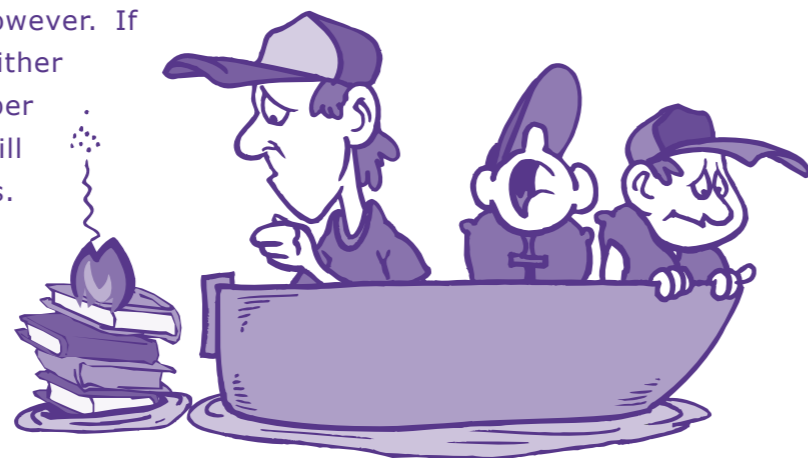


Move Problems



Move Problems are problems that require a series of moves to reach a final stage. One of the most well known of the move problems is one involving two antagonistic parties – the book-burners and the book-lovers. See if you can solve the problem:

Three book-burners and three book-wielding book-lovers are on a river bank. The book-burners and book-lovers need to cross over to the other side of the river. They have for this purpose a small row boat that will hold just two people (and several books). There is one problem, however. If the number of book-burners on either side of the river exceeds the number of book-lovers, the book-burners will burn the books of the book-lovers. How can all six people get across to the other side of the river in a way that guarantees that they all arrive there with their books intact?



HINTS:

1. This problem can be solved in a minimum of 11 steps (including the first and last steps).
2. The problem is *linear* in nature: there is just one valid move (connecting two points with a line segment) at most steps of the problem solution.
3. At two steps, there are two possible forward-moving responses, but both of these lead to the correct answer.

WIN A \$20 BOOK VOUCHER

if you can solve this Move Problem. Submit your answers by Term 4, Week 8.



Did you know that you apply problem-solving strategies similar to the one above on a daily basis? Many problems can be solved in more than one way. Also, the way in which we view a problem is shaped by our cultural contexts. For example, you might try to find several different routes to your class at Creative Horizons to find the fastest one. You would be applying a *trial-and-error* heuristic – an informal, intuitive, speculative strategy, which sometimes works and sometimes does not. When you practise solving problems like these, you are challenging your mind to think **creatively** and **actively**. Don't simply do what people tell you to do. Challenge yourself to find the best solution out of all the possibilities considered!

WATCHING TV MAKES YOU SMARTER

(ADAPTED FROM STEVEN JOHNSON'S THE SLEEPER CURVE)

Television, 'The Goggle Box', has long been criticised for encouraging passive inactivity – mentally and physically. However, have you noticed that to make sense of an episode of '24', 'Lost' or 'Heroes' you have to integrate a large amount of information? To keep up with such entertainment you have to **1) Pay attention 2) Make inferences and 3) Track shifting social relationships.**

1. PAYING ATTENTION

Have you ever watched an episode of 'CSI' only to be interrupted midway by a telephone call? I have. It takes only a minute's distraction before I have to ask, 'Why doesn't the show make sense anymore?'

The deliberate lack of hand-holding by screen writers extends down to the micro-level of dialogue as well. In watching programmes such as this, you have to practise attentive listening to make sense of the plot.

2. MAKING INFERENCES

Dramas like 'House' or 'Heroes' constantly embed mysteries into the present-tense events: you see characters performing actions or discussing events about which crucial information has been deliberately withheld.

Scene after scene refers to some clearly crucial but *unexplained piece* of information, and after the sixth reference, you'll find yourself wishing you could rewind the tape to figure out what they were talking about, assuming you've missed something. The open question posed by these sequences is not "How will this turn out in the end?" The question is "What's happening right now?"

3. TRACKING SHIFTING SOCIAL RELATIONSHIPS

When you watch these shows, the part of your brain that monitors the emotional lives of the people around you; the part that tracks subtle shifts in intonation and gesture and facial expression – scrutinises the action on the screen, looking for clues.

You trust certain characters implicitly and vote others off the island on 'Survivor' in a heartbeat. You talk about who the 'traitor' is after the latest episode of Survivor is aired. You analyse characters' previous actions and behaviour in order to figure out what they will do next.

So, if you want to watch reality TV, choose "Survivor" over "Fear Factor." If you want to watch a mystery show, try "24" instead of "Law and Order."

Television does make you smarter. You just have to make the smart choice.

